

Suzanne Smeaton
Suzanne Smeaton, LLC
Lectures, Gallery Talks and Educational Programs

2019 To Date

Saint Louis Art Museum St. Louis, Mo. ‘Exploring the Borders of Art: American Period Frames 1820-1920’ for the Friends of American Art and Design group 5.12.19

ARTRA Private Tour Metropolitan Museum of Art, New York, NY gallery talk regarding picture frames in the 19th Century European Art galleries. 4.14.19

Private Tour for collectors at the Metropolitan Museum of Art, New York, NY gallery talk regarding picture frames in the 19th Century European Art galleries 3.31.19

WCAF (West Coast Art and Frame) National Conference Las Vegas, NV. 2 presentations: ‘European Artist-Designed Frames’ 1.28.19 and ‘A Frame Lover’s Tour of Europe’ 1.29.19

2018

CASP (Comprehensive Appraisal Studies Program), Appraiser’s Association of America New York, NY; one-day intensive on picture frames 11.8.18

CASP (Comprehensive Appraisal Studies Program), Appraiser’s Association of America New York, NY; one-day intensive on picture frames 7.25.18

Initiatives in Art and Culture Conference ‘Multiple Modernities in American Art’ New York, NY
Two Presentations: ‘Framing Florine: Stettheimer at the Heart of Multiple Modernities’ (a conversation with Jim Tottis) and ‘Stettheimer Frames: Florine’s Imaginative, Modern Surrounds’ Powerpoint presentation 5.19.18

CASP (Comprehensive Appraisal Studies Program), Appraiser’s Association of America New York, NY; one-day intensive on picture frames 3.17.18

WCAF (West Coast Art and Frame) National Conference Las Vegas, NV. 2 presentations for the PPFA (Professional Picture Framers Association) Keynote: Florine Stettheimer 1.21.18 and ‘The Perfect Marriage Art and Frame’ 1.22.18

2017

Barnes Foundation Philadelphia PA Powerpoint presentation ‘Frames in the Collection of the Barnes Foundation’ Members-Only event 10.28.17

LDS Church Arts Committee Salt Lake City, UT Two presentations 10.16.17

Initiatives in Art and Culture, American Art Conference The New: Modern, Modernity, Modernism ‘Framing the Twentieth Century: The House of Heydenryk and American Art’ Suzanne Smeaton in conversation with David Mandel, President, HOH 5.20.17

American Society of Appraisers Annual Conference Boston MA ‘A Deeper Look: Frames Designed By and For Artists’ Powerpoint presentation 5.6.17

Pocker Frames New York NY Private Tour of frames in the 19th Century European Wing 3.22.17

2016

Pocker Frames New York NY Private Tour of frames in the Contemporary and Modern Wing 11.1.16

Art Table New York, NY Pechakucha participant ‘How the Edge Became a Center’ 10.26.16

Phoenix Art Museum Phoenix, AZ ‘If Frames Could Talk: A Framer’s View of Art From the Edge’ Powerpoint presentation for the museum docents 10.21.16

PPFA (Professional Picture Framers Association) Metro-Atlantic Chapter New York, NY Private tour of the American Wing at the Metropolitan Museum of Art 9.25.16

Initiatives in Art and Culture, American Art Conference To See Anew: Experiencing American Art in the 21st Century New York NY ‘Form and Finish: How American Frames Evolved to Reflect the Modern’ a Powerpoint presentation 5.21.16

2015

Appraiser’s Association of America New York NY ‘Considering Frames When Appraising Fine Art’ taped Powerpoint presentation 9.16.15

Initiatives in Art and Culture, American Art conference ‘Insight and Inclusion: Expanding Visions of American Art’ panel discussion participant 5.15.15

WCAF (West Coast Art and Frame) National Conference Las Vegas, NV. 2 presentations for the PPFA (Professional Picture Framers Association) Keynote: ‘If Frames Could Talk’ 1.25.15 and ‘The’ 1.26.15‘

2014

Kalamazoo Institute of Art Kalamazoo, MI Kalamazoo Art League Lecture Series; Powerpoint presentation 10.8.14

2013

The Scarab Club in Detroit, Michigan ‘American Frames of the Gilded Age: An Aesthetic of Opulence’
Powerpoint presentation 11.8.13

**Suzanne Smeaton for Eli Wilner & Company, Inc.
Lectures, Gallery Talks and Educational Programs**

During my tenure at Eli Wilner & Company (1986-2013), I had the privilege and pleasure of advancing the understanding, connoisseurship, and appreciation of American period frames through original research, lectures, educational programs, publications, and exhibitions.

Ever since Eli founded his company in 1983, he has emphasized that frames are significant, historical objects with their own stories to tell. His commitment to expanding the public’s knowledge of frames and sharing that information with curators, collectors, and art lovers is an immeasurable gift to the history of American Art.

2015

Claims Procedure & Prevention Council Conference New Orleans LA Powerpoint presentation
9.14.15

2014

International Society of Appraisers Webinar about the Recreation of the original frame for Leutze’s
‘Washington Crossing the Delaware’ 12.15.14

General Society Library New York, NY Powerpoint presentation about the recreation of the original
frame for Leutze’s ‘Washington Crossing the Delaware’ 10.28.14

Lyndhurst Tarrytown NY Gallery talk 9.28.14

Southold Historical Society Southold, NY Powerpoint presentation 9.24.14

Gilcrease Museum Tulsa, OK ‘Framing Thomas Moran’s Spectres of the North and Shoshone Falls’
Powerpoint Presentation 2.7.14

2013

Society of Gilders at the Monmouth County Museum Monmouth County, NJ Powerpoint presentation
about the recreation of the original frame for Leutze’s ‘Washington Crossing the Delaware’ 10.13.13

Blowing Rock Art and History Museum in Blowing Rock, North Carolina a Powerpoint presentation 9.28.13

AXA Insurance ‘Lunch & Learn’ New York, NY Powerpoint and roundtable discussion with adjusters regarding period frames 5.8.13

New York Public Library New York NY Powerpoint presentation ‘What A Difference A Frame Makes’ 4.24.13

Metropolitan Museum of Art New York, NY Gallery talk in the American Wing for docents of the American Wing 1.14.13

2012

New York Public Library New York NY Powerpoint presentation about the recreation of the original frame for Leutze’s ‘Washington Crossing the Delaware’ 5.31.12

Olana State Historic Site Hudson, NY Powerpoint presentation in conjunction with Heritage Weekend 5.120.12

Metropolitan Museum of Art New York, NY Gallery Talk on the Making of the frame for Leutze’s ‘Washington Crossing the Delaware’ 5.04.12

The American Art Society of Cincinnati Cincinnati, OH a Powerpoint Presentation 1.29.12

2011

Sotheby’s Institute of Art New York, NY Gallery talk and studio tour 10.27.11

2010

(NONE)

2009

Sotheby’s Institute of Art New York, NY Powerpoint presentation 11.17.09

Wadsworth Atheneum Hartford CT Decorative Arts Council Powerpoint presentation 9.18.09

Corcoran Gallery of Art Washington, DC Comprehensive History of American Frame Design, a Powerpoint presentation for the museum docents 6.2.09

Sotheby's Institute of Art New York, NY organized and presented at a 2-Day program 'Caring for Collections: Management and Conservation' 4.24-25.09

Bruce Museum Greenwich CT 'Bruce Circle' event studio tour 4.16.09

Denver Art Museum Denver CO Friends of Painting and Sculpture Powerpoint presentation 4.10.09

Marymount Manhattan College in New York, New York a Powerpoint presentation 3.9.09

2008

Mint Museum Charlotte North Carolina Powerpoint presentation 6.15.08

Initiatives in Art and Culture Fifth Frame Conference in New York, NY *The Transforming Power of the Frame: Makers, Marriages and Materials* a Powerpoint presentation 'The Texture of Change: Evolving Surface Treatments for Modernist Frames' 9.19.08

The Friends of Yale Eli Wilner & Company Studio Tour in Long Island City, NY 10.30.08

Initiatives in Art and Culture New York, NY American Art Conference 'ICONS' a Powerpoint presentation 'What Becomes a Legend?' 5.17.08

Amon Carter Museum in Ft. Worth, TX a Powerpoint presentation 5.10.08

International Society of Appraisers (National Conference) in Baltimore, MD. a Powerpoint presentation by Suzanne Smeaton 4.25.08

CASETA (Center for the Advancement and Study of Early Texas Art) in Ft. Worth, TX 6th Annual Symposium a Powerpoint presentation 4.12.08

Lyman Allyn Museum in New London, CT a Powerpoint presentation 2.24.08

Appraisers Association of America gallery talk/seminar at Eli Wilner & Company, New York, NY in-house presentation focusing on 19th Century European frames 4.4.08

Baltimore Museum of Art, Friends of the American Wing Baltimore, MD Friends of the American Wing a Powerpoint presentation 2.12.08

2007

Sotheby's Institute (American Arts Course) gallery talk/seminar at Eli Wilner & Company gallery, New York, NY, studio tour the next day at EWC Restoration Studio in LIC, NY 12.5-6.07

New-York Historical Society New York, Ny Sympoium ‘Looking Into the Ashcan: Ways of Seeing’
Powerpoint ‘Embracing Realism: Frames of the Ashcan Painters 1895-1925 12.01.07

American Associates of The Royal Academy gallery talk at Eli Wilner & Company 5.9.07

Royal Oak Foundation New York, NY Powerpoint presentation ‘The Gilded Edge: Historic Picture
Frames 1750-1920’ 3.19.07

American Appraiser’s Association New York NY Powerpoint presentation ‘Highlights from *Antique
American Frames Identification and Price Guide*: Looking at Condition and Current Market Values for
Appraisers and Collectors’ 3.5.07

Metropolitan Museum of Art New York, NY Docents of the Lehman Wing EWC studio tour 2.05.07

2006

Huntington Library and Art Collections San Marino, CA ‘Setting A Jewel: Framing 19th and Early 20th
Century Paintings’ 10.30.06

Sotheby’s Institute (American Arts Course) gallery talk/seminar at Eli Wilner & Company, NY Frame
history lecture in the EWC gallery, studio tour at EWC Restoration Studio in LIC, NY 10.11-12.06

New Britain Museum of American Art New Britain, CT ‘The Gilded Edge’ Powerpoint presentation
9.21.06

Los Angeles County Museum of Art EWC studio tour in Long Island City, NY for the American Art
Council 5.20.06

National Academy Museum New York, NY ‘Exploring the Borders of Art: 19th Century American
Frames a Powerpoint presentation 3.30.06

Virginia Museum of Fine Arts Richmond, VA Two presentations of ‘The History of Frames’ to the
VMFA Docents 3.27.06

National Academy Museum New York, NY studio tour for the NAD Durand Society 1.11.06

2005

Dahesh Museum of Art New York, NY, Powerpoint presentation on frames in the collection of The
Dahesh Museum 11.3.05

NYU SCPS European Frames Conference, Dresden, Germany ‘The Germanic Legacy in American Frame
Design’ Powerpoint presentation 10.22.05

NYU SCPS American Art Conference NY, NY slide lecture on frames

Birmingham Museum of Art in Birmingham, Alabama, slide lecture by Suzanne Smeaton for the museum docents. 3.14.05

Birmingham Museum of Art in Birmingham, Alabama, slide lecture and frame clinic, 3.13.05

Westervelt Warner Museum of American Art in Tuscaloosa, Alabama, slide lecture by Suzanne Smeaton on American frames. 3.11.05

Westervelt Warner Museum of American Art in Tuscaloosa, Alabama, slide lecture by Suzanne Smeaton on American frames to the docents. 3.11.05

Los Angeles County Museum of Art in Los Angeles, slide lecture by Suzanne Smeaton on frames to the docents. 2.23.05

2004

Detroit Institute of Arts in Detroit, slide lecture on frames for the docents. 12.06.04

Detroit Institute of Arts in Detroit, public slide lecture on frames. 12.05.04

Sotheby's American Arts Course, tour of the Eli Wilner & Company restoration studio in Long Island City 12.03.04

Sotheby's American Art Series *Conserving, Framing, and Insuring: What Every Collector Should Know*, slide lecture 12.09.04

New York University SCPS Appraisal Studies Program, 2-day intensive *Appraising 19th and Early 20th Century Frames* 11.5-6.04

Pensacola Museum of Art, Pensacola, FL special events in conjunction with *The Art of the Frame: Gems From the Simoni Collection*. Slide lecture presentation and frame clinic 5.22.04

The **Smithsonian American Art Museum's Renwick Gallery**, Washington, D.C., slide lecture on artworks from the permanent collection of the Smithsonian American Art Museum, focusing on the recent reframing of many of these pieces. 4.03.04

New York University *American Renaissances: The Enduring Italian Inspiration* in conjunction with the 3rd New York University conference on frames *From Classicism to Expressionism: A Synthetic Approach to the Frame*, March 18-20th, slide lecture by Suzanne Smeaton. 3.20.04

Newark Museum, Newark New Jersey for the Friends of American Art group at the Newark Museum, gallery talk by Suzanne Smeaton. A walk through and discussion of American frames on paintings in the museum collection. (This was a Private event.) 2.26.04

Palm Beach Classic International Fine Art & Antique Fair, slide lecture by Suzanne Smeaton. The Fair ran Thursday, January 29th through Sunday, February 8th, 2004 at the Palm Beach County Convention Center. For further information go to www.ifae.com or call (561) 209-1300. Saturday, February 7th, 2004

2003

New York University, New York, NY, 2-day intensive *Appraising 19th and Early 20th Century Frames* by Suzanne Smeaton as part of New York University SCPS Appraisal Studies Program. 11.7-8.03

Sotheby's Institute of Art, Eli Wilner & Company restoration studio tour by Suzanne Smeaton for the American Arts Course students. 11.03.03

Sotheby's Institute of Art, New York, NY, Slide lecture by Suzanne Smeaton on appropriate framing as part of the Sotheby's American Art Series *Conserving, Framing, and Insuring: What Every Collector Should Know*. 10.22.03

Peabody Essex Museum, Salem, MA, Slide lecture and hands-on demonstration about American period frames for the American Decorative Arts Visiting Committee at the Peabody Essex Museum, Salem, Massachusetts. A special event as part of the 2003 Collector's Circle Symposium; by invitation only. 9.19.03

New York University, Oakland, CA, Slide lecture presentation in conjunction with the New York University Arts & Crafts conference *In Full Flower: The Arts and Crafts Movement in the San Francisco Bay Area*, June 26-29, Oakland, California. 6.21.03

New York University, New York, NY, Slide lecture presentation by Suzanne Smeaton in conjunction with the two-day seminar *Maurice Brazil Prendergast*, May 29-30th, New York University, New York, New York. 5.30.03

New York University, New York, NY, Slide lecture presentation in conjunction with the American Art conference *Marching Toward Modernism: American Post-Impressionism and Early Modernism in Context*, May 16-18, New York University, New York, New York. 5.18.03

National Academy of Design, New York, NY; slide lecture to the students of the National Academy of Design in New York. 'The Art of the Frame: The Successful Marriage of Painting and Frame' focused on factors and choices that create an effective overall presentation.

Mint Museum of Art, Charlotte, North Carolina; slide lecture on American frames for the Friends of the Mint Museum

2002

James A. Michener Art Museum, Doylestown, Pa.; slide lecture on American Impressionist frames

Christie's, New York, NY; slide lecture *Setting the Jewel* focusing on appropriate frame selection

New York University, New York, NY; 2-day intensive *Appraising 19th and Early 20th Century Frames* for New York University Appraisal Studies curriculum

High Museum of Art, Atlanta, Georgia; presentation for the Fine Arts Collectors group of the High Museum of Art, Atlanta, Georgia, at the private residence of a member of the group

Boston, Massachusetts New York University Arts & Crafts conference *Sources and Inspiration: Boston as a Beacon for the American Arts & Crafts Movement*; slide lecture presentation 'Arts and Crafts Frames: Foster Brothers, Carrig Rohane, Thulin and Other Boston Makers'

New York University, New York, NY; slide lecture on American Impressionist frames for the New York University American Art conference *Impressionism Worldwide: American Impressionism in a Global Context*

Fashion Institute of Technology, New York, NY; gallery talk at Eli Wilner & Company for the students of the FIT Restoration program

Parrish Art Museum, Southampton, NY; tour and presentation on picture frames; the presentation was part of the museum's *Behind the Scenes* lecture series that focused on 'The Genuine Article.'

Salmagundi Club, New York, NY; slide lecture on American frames with a special emphasis on gilding processes

Springfield Museum of Fine Arts, Springfield, Mass; slide lecture in conjunction with the exhibition *Impressionism: Treasures from the Smithsonian Museum of American Art*

2001

Portland Museum of Art, Portland, Maine; slide lecture in conjunction with the exhibition *Impressionism: Treasures from the Smithsonian Museum of American Art*

Christies, New York, NY; slide lecture for summer interns.

New York University, New York, NY; slide lecture *Keys to a Successful Marriage: Case Studies in Frame Selection for Works on Paper* in conjunction with the New York University American art conference on American pastels, drawings and watercolors.

James A. Michener Art Museum, Doylestown, PA; slide lecture in conjunction with the exhibition *Bucks County Frame Makers 1890-1970*.

2000

New York University, New York, NY; two day frame intensive *Appraising 19th and Early 20th Century Period Frames* for the New York University SCPS Appraisal Studies Program.

Sotheby's, New York, NY; gallery talk at Eli Wilner & Company for students of Sotheby's American Arts Course.

Dahesh Museum of Art, New York, NY; slide presentation on 19th and early 20th century frames in conjunction with the exhibition *A Distant Muse: Orientalist Works from the Dahesh Museum of Art*.

New York University, New York, NY; slide lecture for the American Art conference *From Sea to Shining Sea: Regions, Regionalism, and Nationalism in American Painting*.

Friends of Painting and Sculpture from The Denver Art Museum, gallery talk at Eli Wilner & Company, and tour of restoration studio.

Fashion Institute of Technology, gallery talk at Eli Wilner & Company for students studying restoration with Hugh Crean.

Morris Museum of Art, Augusta, Georgia; slide lecture.

Charles Hosmer Morse Museum of American Art, Winter Park, Florida; slide lecture.

Denver Art Museum, Denver CO for Friends of Painting and Sculpture; talk and tour of Eli Wilner & Company restoration studio.

Seattle Art Museum, Seattle, Washington; public program slide lecture.

Seattle Art Museum, Seattle WA slide lecture for The Council for American Art

The Fine and Decorative Arts Society of New Jersey, New Jersey; slide lecture.

American Society of Appraisers, slide lecture as part of their Personal Property Conference in New York City;

1999

New York School of Interior Design, gallery talk at Eli Wilner & Company for students studying restoration with Hugh Crean.

The Nelson-Atkins Museum, gallery talk at Eli Wilner & Company for NAM patrons group.

New York University, Appraisal Studies Program, New York, NY; two-day intensive course on 19th and early 20th century frames.

Women's Club of Greenwich, Greenwich, Connecticut; slide lecture.

Sotheby's, New York, NY; gallery talk at Eli Wilner & Company for students of Sotheby's American Arts Course.

New York University, New York, NY; slide lecture on American frames of the Arts & Crafts movement as part of NYU SCPS Conference *The Arts and Crafts Movement in American, 1875-1920*.

Professional Picture Framers Association, Jenkintown, Pennsylvania; (Delval Chapter) slide lecture.

Cumberland County Historical Society, Carlisle, Pennsylvania; slide lecture as part of their two day Antiques Forum.

Trout Gallery at Dickinson University, Carlisle, Pennsylvania; slide lecture.

Denver Art Museum, Denver, CO; Friends of Painting and Sculpture, slide lecture.

1998

The Gilcrease Museum, Tulsa, Oklahoma; slide lecture in conjunction with the Exhibition *Thomas Moran*.

Berman Museum of Art, Collegetown, Pennsylvania; lecture in conjunction with *Symposium on Impressionist Painters*.

High Museum of Art (Atlanta, GA) Fine Art Collectors Group studio tour of EWC restoration studio

New York University, Appraisal Studies Course, New York, NY; two-day intensive course on 19th and early 20th century frames.

Huntsville Museum of Art, Huntsville, Alabama; slide lecture and frame clinic.

Guild Hall Museum, East Hampton, NY; slide lecture.

New York University, New York, NY, American Art conference '*Radical Departures: Aspects of the Modern in American Painting, 1876-1939*', slide lecture.

NMAA Forum Group, Eli Wilner & Company restoration studio, LIC, NY; slide lecture and studio tour.

New-York Historical Society New York, NY; gallery talk and slide lecture at EWC for N-YHS staff

Roslyn Historical Society, Roslyn, NY; slide lecture presentation.

Reynolda House Museum of American Art, Winston-Salem, NC, slide lecture and frame workshop.

1997

Sotheby's Institute, New York, NY; slide lecture presentation on framing for Modern Art in conjunction with *The Evelyn Sharp Collection of Modern Art* symposium.

Dallas Antiques and Fine Art Society, Dallas, Texas; slide lecture.

New York University, Appraisal Studies Course, New York, NY; Two-day intensive course on 19th and early 20th century frames.

National Academy Museum, New York, New York; slide lecture and frame workshop in conjunction with *The Tenth Street Studio Building* exhibition.

Chrysler Museum, Norfolk, Virginia; slide lecture presentation to the Mowbray Arch Patrons Group.

Parrish Art Museum, Southampton, NY; frame connoisseurship workshop in conjunction with *The Tenth Street Studio Building* exhibition.

Columbus Museum, Columbus, Georgia; slide lecture and frame workshop in conjunction with the exhibition *In the Picture: American Frames 1870-1920*.

Professional Picture Framers Association, New York City Conference, New York, NY; slide lecture and workshop.

Fashion Institute of Technology, Eli Wilner & Company Gallery, New York, NY; gallery talk for students of Restoration Studies Program

New York University, New York, NY; 1st American Frame Conference, *The Centrality of the Edge: American Frames, 1740-1940*, slide lecture and panel discussion.

Detroit Institute of Arts, Detroit, MI, slide lecture.

Parsons School of Design, New York, NY; slide lecture and panel discussion.

1996

New York University, Appraisal Studies Course, New York, NY; Two day intensive course on 19th Century frames.

Minneapolis Institute of Arts, Minneapolis, MN; Paintings Council & Decorative Arts Council joint presentation slide lecture.

Pennsylvania Academy of Arts, Philadelphia, PA; Collector's Circle presentation, slide lecture and gallery talk.

New York University, New York, NY; “Expanding Horizons: American Painting 1865- 1950,” conference on 19th Century American painting, slide lecture.

Society of Gilders, Annual Conference, New York, NY; slide lecture.

Sotheby’s New York, NY, 19th Century European Paintings Department, Eli Wilner & Company Gallery, New York, NY; slide lecture and gallery talk.

Florence Griswold Museum, Eli Wilner & Company Gallery, New York, NY; docents gallery talk.

National Arts Club, New York, NY; slide lecture and book night.

Allentown Art Museum, Allentown, PA; slide lecture and gallery talk.

Los Angeles County Museum of Art, Los Angeles, CA; American Art Council, EWC gallery talk

Sotheby’s Institute: Regional Study Program at Reynolda House, Museum of American Art, Winston-Salem, NC; slide lecture.

Headley-Whitney Museum, Lexington, KY; Opening lecture for the exhibition “*The Art of the Frame, American Period Frames 1870-1920.*”

1995

New York University, Appraisal Studies Course, New York, NY; Two day intensive course on 19th Century frames.

University of Art College at Fairleigh Dickinson University, Teaneck, NJ; slide lecture in conjunction with an exhibit of American period frames from the collection of Eli Wilner & Company.

Antiquarian and Landmark Society, Hartford, CT; slide lecture.

Montgomery Museum of Art, Montgomery, Alabama; slide lecture.

Cincinnati Museum of Art, Cincinnati, OH; slide lecture.

Yale University Art Gallery, Yale University, New Haven, CT; slide lecture and gallery talk.

Sotheby’s American Art Course, at Eli Wilner & Company Gallery, New York, NY; gallery talk for students, (annually since 1988).

Memorial Art Gallery, Rochester, New York; slide lecture.

1994

New York University, Appraisal Studies Course, New York, NY; Two day intensive course on 19th Century frames.

Appraisers Association of America, Inc., New York, NY; special presentation at National Conference.

Detroit Institute of Arts, Collectors Group, Eli Wilner & Company Gallery, New York, NY; slide lecture.

Decorative Arts Society of the Wadsworth Atheneum, at the Eli Wilner & Company Gallery, slide lecture.

Citibank Art Advisory Staff, at Eli Wilner & Company Gallery, New York, NY; slide lecture.

The Equitable Gallery, New York, NY; gallery talk in conjunction with the exhibition “19th Century Masterworks from the New-York Historical Society.”

Christies East, New York, NY; slide lecture.

Milwaukee Art Museum, Milwaukee, WI; slide lecture.

American Decorative Arts Forum of San Francisco, M.H. DeYoung Museum, San Francisco, CA; slide lecture.

Davenport Museum of Art, Davenport, IA; slide lecture.

New York Academy of Art, New York, NY; slide lecture.

Discovery Museum, Bridgeport, CT; slide lecture in conjunction with exhibition of American period frames from the collection of Eli Wilner & Company.

Museum of Fine Arts, St. Petersburg, FL; slide lecture and gallery talk in conjunction with exhibition of American period frames from the collection of Eli Wilner & Company.

High Museum of Art, Atlanta, GA; slide lecture and gallery talk and a period frame workshop.

Sotheby’s American Arts Course, gallery talk for students (annually since 1988).

Portland Museum of Art, Portland, OR; slide lecture in conjunction with “Masterworks of American

Impressionism from the Pfeil Collection.”

Indianapolis Museum of Art, Indianapolis, IN; slide lecture.

Lyman Allyn Museum, New London, CT; lecture.

1993

Birmingham Museum of Art, Birmingham, AL; slide lecture and gallery talk in conjunction with the exhibition “Masterworks of American Impressionism from the Pfeil Collection.”

Seattle Art Museum, Seattle, WA; slide lecture and gallery talk.

San Diego Museum of Art, San Diego, CA; two slide lectures.

Denver Art Museum, Denver, CO; slide lecture.

Los Angeles County Museum of Art, Los Angeles, CA; slide lecture.

New York Academy of Art, New York, NY; slide lecture.

Appraisers’ Association of America, New York, NY; slide lecture.

Center for the Gilding Arts, New York, NY; slide lecture, gallery talk, and all-day workshop on American period frames.

Dixon Gallery and Gardens, Memphis, TN; slide lecture in conjunction with the exhibition “Masterworks of American Impressionism from the Pfeil Collection.”

Corcoran Gallery of Art, Washington, DC; slide lecture.

American Society of Appraisers, Hudson Valley Chapter, New York, NY; slide lecture.

Orlando Museum of Art, Orlando, FL, slide lecture on the connoisseurship of the American period frame as part of the symposium “Frameworks: The Art of Knowing Art.”

Center for Fine Arts, Miami, FL; slide lecture in conjunction with the exhibition “Masterworks of Impressionism from the Pfeil Collection.”

Telfair Academy, Savannah, GA; slide lecture in conjunction with opening of American period frames exhibition from the collection of Eli Wilner & Company.

Art Museum of the University of Kentucky, Lexington, KY; slide lecture for 10th anniversary celebration of the docent program.

Springfield Museum of Art, Springfield, MA; slide lecture.

Sotheby's American Arts Course, gallery talk for students.

1992

National Arts Club, Eli Wilner & Company Gallery, New York, NY; slide lecture.

Denver Museum of Art Collectors Group, Eli Wilner & Company Gallery, New York, NY; gallery talk.

National Association for Corporate Art Management, Eli Wilner & Company Gallery, New York, NY; gallery talk.

Columbus Museum of Art, Columbus, OH; slide lecture.

Fashion Institute of Technology, Eli Wilner & Company Gallery, New York, NY; gallery talk with students of Restoration Studies Program.

Philbrook Museum of Art, Tulsa, OK; slide lecture in conjunction with the exhibition "Masterworks of Impressionism from the Pfeil Collection."

Christie's Auctiontalk Series, New York, NY; slide lecture.

Fine Arts Club, Baltimore, MD; slide lecture.

Memphis Brooks Museum of Art, Memphis, TN; "In Pursuit of Quality," slide lecture at the Decorative Arts Symposium.

Decorators Club, New York, NY; slide lecture.

Sotheby's American Arts Course, Eli Wilner & Company Gallery, New York, NY; gallery talk.

1991

The Equitable Center, New York, NY; 'Gilded Edges' symposium on American period frames; slide lecture

Fashion Institute of Technology, Eli Wilner & Company Gallery, New York, NY; gallery talk with students of Restoration Studies Program.

Detroit Institute of the Arts, Associates of the American Wing, Detroit, MI; slide lecture.

The Fine Arts Club of the Arkansas Arts Center, Little Rock, AK; slide lecture.

The Phillips Collection, Washington, DC; Members Monday, slide lecture in conjunction with the Maurice Prendergast exhibition.

New York School of Interior Design, New York, NY; slide lecture.

The Phillips Collection, Washington, DC; slide lecture in conjunction with symposium on American period frames.

Sotheby's American Arts Course, Eli Wilner & Company Gallery, New York, NY; gallery talk for students.

1990

Parrish Art Museum, Southampton, NY, gallery talk in conjunction with opening of exhibition on American period frames, including frames from the collection of Eli Wilner & Company.

New York University Appraisal Studies Course, Eli Wilner & Company Gallery, New York, NY; Two day intensive course on 19th Century frames.

Abigail Adams Smith Museum, Eli Wilner & Company Gallery, New York, NY; gallery talk with museum docents.

Fashion Institute of Technology, Eli Wilner & Company Gallery, New York, NY; gallery talk with students.

Sotheby's World Impressionism Seminar, New York, NY; gallery talk.

Hudson River Museum, Yonkers, NY; gallery talk in conjunction with exhibition of American period from the collection of Eli Wilner & Company.

Metropolitan Museum of Art, New York, NY; gallery talk in conjunction with the exhibition of 'American Frames' in the Luce Study Center Gallery

Florence Griswold Museum of Art, Old Lyme, CT; Collectors Group slide lecture.

Sotheby's American Arts Course, Eli Wilner & Company Gallery, New York, NY; gallery talk for students.

1989

Greenwich Antiques Show, Old Greenwich, CT; slide lecture.

New York University Appraisal Studies Course, Eli Wilner & Company Gallery, New York, NY; gallery talk.

Design Studio of Southampton, Southampton, NY; slide lecture.

Fashion Institute of Technology, Eli Wilner & Company Gallery, New York, NY; gallery talk with students of Restoration Studies Courses.

Cahoon Museum, Cotuit, MA; gallery talk in conjunction with opening of exhibition of American period frames from the collection of Eli Wilner & Company.

Art Market Report, on camera interview on American period frames for TV program on the Financial News Network.

Sotheby's American Arts Course, Eli Wilner & Company Gallery, New York, NY; gallery talk for students.

1988

The Chicago International Antiques Show, The Toledo Museum Group, Chicago, IL; slide lecture.

Fashion Institute of Technology, Eli Wilner & Company Gallery, New York, NY; gallery talk for students of Restoration Studies Program.

The Cooley Gallery, Old Lyme, CT; gallery talk in conjunction with an exhibition of American period frames from the collection of Eli Wilner & Company.

Fairfield University Division of Continuing Education, Eli Wilner & Company gallery talk with students.

Sotheby's American Arts Course, Eli Wilner & Company Gallery, New York, NY; gallery talk with students.

The New School, New York, NY; Eli Wilner & Company Gallery, gallery talk with students.